

Jaymie Knight

Agent: Paul Byram Associates (U.K) – agent@paulbyram.com

Visas/Permits: U.K / Australia





Biography: Jaymie Knight is a British-born, Sydney-based actor. Since graduating from the National Institute of Dramatic Art (NIDA) Actors Studio in 2013 his stage credits include 'Ambassador' in La Ronde by Arthur Schnitzler (Enigma), 'Russell Drysdale' in Matilda Waltz by Deborah Mulhall (Factory Space Theatre Company) and 'Mr Killy' in the Australian premiere of George's Marvellous Medicine by Roald Dahl (Epicentre). Jaymie most recently studied with Bell Shakespeare performing the role of 'Timon' in Timon of Athens.

His Australian screen credits include Love Child, Manhunt (Channel 7) playing the role of Australian nurse killer 'Robert Adams', 'Dr Patrick Rowe' in A Place To Call Home as well as numerous TVC's.

In 2015, Jaymie Knight founded A Night Of Play film and live performance group where he co-produced and acted as 'Major Oscar Hadley' in the Australian premiere of Bully Boy by Sandi Toksvig. In 2017, he produced his first short film titled 'Neuroplastic' (2018) a British science fiction set 20 years into the future where it won 3 international awards. You can learn more by visiting www.neuroplasticmovie.com

He is a board member of Actors Anonymous, a non-for-profit networking group for theatre and film based in Sydney. Jaymie is represented by Paul Byram Associates (U.K) and is an Equity (MEAA), Equity UK, Australian Film Institute (AFI) and Associate Producer (SPA) member.

Latest TV/TVC Projects: [Manhunt, 'Nurse Killer' on air on Channel 7](#) / [TVC for 'Pepsi Max'](#)

Official Website: www.jaymieknight.com

Profiles: [Spotlight](#) / [Showcast](#) / [IMDB](#)

Production Company: [A Night Of Play](#) – '[Neuroplastic](#)' (2018) Short & '[Bully Boy](#)' (2016) Theatre

Branded scenes:

1. [U.K Gentleman](#) (Romance)
2. [US Defense Lawyer](#) (Conflict)
3. [AUS Rural Jackaroo](#) (Hardship)
4. [US Father](#) (Sad)
5. [AUS Father/Husband/Son](#) (Family Hardship)
6. [AUS Husband](#) (Vulnerable)
7. [AUS Military Captain](#) (Legal)
8. [AUS Husband](#) (Vulnerable)

Reels: [Australian \(Drama\)](#) / [Australian \(TVC\)](#) / [Australian \(Presenter\)](#) / [Voice](#)

Latest Film Projects:

'Neuroplastic' (2018) – Short Film

Produced and starred in the British science fiction short that won 3 awards. Release date (TBA)

'Neuroplastic' (short film) - "A cavalier hacker and his jaded companion delve into London's desperate underworld and pitch three criminals a weapon too good to be true: a device that could restore their ability to lie". Release date of 2018

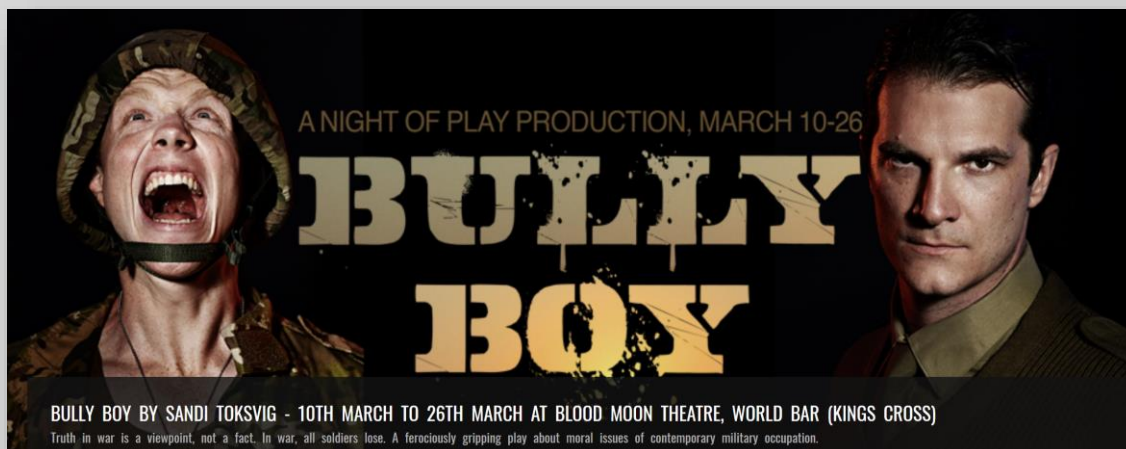


[IMDB](#) / [Official Website](#) / [Trailer](#) / [Producer and Director Introduction](#)



'Bully Boy' (2016) – Theatre

Truth in war is a viewpoint, not a fact. In war, all soldiers lose. A ferociously gripping play about moral issues of contemporary military occupation. Produced and acted in the theatre play.



[Official Website](#) / [Video](#)

Showing great timing, A Night of Play theatre company have chosen to present *Bully Boy* to Sydney audiences reminding us of the devastating cost of sending our troops to fight for us. *Bully Boy* is not an easy play to digest, and at its heart is the death of a child deemed collateral damage. The play is beautifully written and even more meticulously researched calling forth the frightening variants on the version of truth we are fed about the masculine man and the way he becomes a hero in war. The damaged at the heart of *Bully Boy* are all victims of Post Traumatic Stress Disorder and each in their own way is trying to make sense of how their injuries relate to hero status. Jaymie Knights Oscar is a powerful figure of the law until he is unraveled by the bond he unwittingly forms with the young man he is sent to investigate. Knight plays his role with an obvious vulnerability that forces a deep engagement with his character from the audience that results in a crushing empathy when we learn the secrets of his war injuries.