

## Profile

# Jaymie Knight

## Vitals



**Gender** Male  
**Age Range** 35 - 42  
**Height** 189cm  
**Web** <http://www.jaymieknight.com>  
**Base Location** Sydney  
**Available In** International, Sydney  
**Skills** Actor, Presenter  
**Hair** Dark Brown  
**Eye** Brown  
**Memberships** M.E.A.A

## Agent

**Acting Agent** Phoenix Talent - formerly Victoria Jackson Management  
**Phone** [0404 294 633](tel:0404294633)  
**Email** [info@victoriajacksonmanagement.com.au](mailto:info@victoriajacksonmanagement.com.au)  
**UK Agent** Paul Byram Associates  
**Phone** [+44 7950 490 357](tel:+447950490357)  
**Email** [agent@paulbyram.com](mailto:agent@paulbyram.com)  
**Agent Web** [www.paulbyram.com](http://www.paulbyram.com)

## Credits

Year	Role	Production	Company	Director
<b>Feature Film</b>				
2021	Cain	Mother Mountain		Celina Stang
<b>Television</b>				
2018	Dr Rowe	A Place To Call Home [S6E9]	Seven Network	Catherine Millar
2017	John James	The Good Cop [S3,EP1] (Netflix)	CJZ Productions	John Mavety
2017	Robert Adams	Manhunt, 'Nurse Killer'	Channel 7	Matt Tomaszewski
2017	Michael Willard	Deadly Women Series	Beyond Productions	John Mavety
2017	TV Reporter	Love Child [S4E4]	Playmaker Media	David Caesar
2016	Counsellor	White Rabbit Project [S1, EP7] (Netflix)	Beyond Productions	John Mavety
2015	Kelly Lovera	Deadly Women	Beyond Productions	John Mavety
2014	RAAF Officer	Australia, The Story of Us [Ep5]		Hugh Ballantyne
2013	Robert Gibson	Deadly Women	Beyond Productions	John Mavety
2012	Fred Tokars	Behind Mansion Walls	Beyond Productions	John Mavety

## Commercial

2021	Dad	Target - Christmas	Finch	Alex Roberts
2019	Stressed Man	Verivox - 'The Stress Whisperer'	Czar	Benjamin John Callner
2019	Husband	Renault 'On EasyLife'	Mad Cat Media U.K	Dan Vallint-Riggs
2018	Reporter	Jim Beam 'I'm Eugene'	Goodoil	Adam Stevens
2018	Friend	Movember	Goodoil	Curtis Hill
2018	Baking Dad	Taltz 'What Moves You'	Walkabout Films	Lisa Rubisch
2018	Physiotherapist	HBF 'Mum's Story'	Collider	Rob Stanton-Cook
2017	Third Wheeler	Holden 'Complete Care'	Scoundrel Films	Peter Carstairs
2016	British Soldier	Meat Livestock Australia - We love our lamb	Plaza Films	Paul Middleditch
2016	Husband	Red Rooster	Plaza Films	David Wood
2016	Man	Lottoland	Curious Films	Matt Reeder
2016	Hairdresser	Vodafone - 'Half Shaved'	Robber's Dog Films	Robin Walters
2016	Tradie (blind folded)	McCain Takeaway Pizza	Plaza Films	Paul Middleditch
2015	Dad	Claratyne	Curious Films	Matt Reeder
2015	Calendar Man	ALDI - Now this is Christmas	The Otto Empire	Justin Reardon
2015	Phone Operator	Real Funeral Insurance	McCann	Alex Weinress
2013	"Cuffs" - Sgt Stephens	Dare - Ice Cold Coffee	Plaza Films	Paul Middleditch
2013	Business Man (lead)	Goodyear - National Treasures TripleMax	Rapid Films Pty Ltd	Dave Klaiber
2012	Waiter	Brookland Valley - Something Interesting	Jungleboys	Scott Pickett
2012	Dad (lead)	Harvey Norman Home Theatre	Motion Picture Company	Peter Slee
2012	Business Man	KFC 'Trade Up Your Lunch' - Popcorn Melts	Film Construction	Jonathan Nyquist
2011	Home Owner	Fairfax/St George Testimonials	Wild World Productions	Shannon Jones
2011	Business Man (lead)	Uncle Toby's Awkward Greeting	The Conscience Organisation	Cate Stewart

## Stage

2016	Major Oscar Hadley	Bully Boy by Sandi Toksvig	A Night of Play	Deborah Mulhall
2015	Mr Killy	George's Marvelous Medicine	Epicentre Theatre Company	Michele Brandenburger
2015	Russell Drysdale	Matilda Waltz	Factory Space	Deborah Mulhall
2014	Ambassador	La Ronde by Arthur Schnitzler	Enigma	Steven Hopley
2014	Ben (homeless man)	Like Peas in a Pod	Short & Sweet 2014	Erin Gordon
2013	Rogue Solider	Illiyria by Bryony Lavery	NIDA	Tanya Goldberg
2008	Jack	In Duty Bound	Pymble Players	Jan McLachlan

## Short Film

2018	Evan/Producer	Neuroplastic	A Night Of Play	Scott Mooney
2011	Adam	White Strawberry	Weisse Erdbeeren	Stefanie Renk
2011	Bill Harrington	Hesi	independent	Frances Usherwood
2011	Shane Black	Forgive Me and Forget	TKM Film	Kyung Sun Bea
2010	Edgar Wright	Displacement	independent	Alex Gabbott

## Video

2008	Video Game Segment TV Presenter	S.T.F.U	TAFE NSW: TV Production	Alex Gabbott
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## Voice Over

2019	n/a
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## Online

2021	Customer	Mountain Goat - 'Goat, Goat and Goat'	Sweetshop	Max Barden
2017	Boss	Pepsi Max: 'Boss Your Summer'	Red Engine	Christiaan Blok

## Training

Dates	Institution	Course	Field of Study
2018	Sam Haft	Private On-Screen Training	
2015	Robert Marchand	Character-based Improvisation Process	Character-based improvisation
2014 -	Sydney Screen Acting Group	On-Going Weekly Screen Test Training	Script Reading
2014	Actors Centre Australia	Performing American Theatre	American Theatre
2013	Bell Shakespeare	Actor Training	Shakespeare
2013	The Hub Studios	Alexander Technique - Mary Cerny	Body and Movement
2013	Siren Theatre Co	Weekend Intensive	Theatre Acting
2013	Sydney Stage Combat School	Down and Dirty Masterclass	Stage Combat
2013	Impro Australia	Improvisation Level 1: Thinking On Your Feet	Improvisation
2013	The Biz of Showbiz	Private US accent classes	Accents
2103	The Hub Studio	Kevin Jackson Technique	Voice, Body, Movement, Character Building
2013 - 2016	NIDA (National Institute of Dramatic Art)	Actors Studio	Instrument Work, Vocal Variety & Physical Expression, Imagination & Collaboration, Classical to contemporary scene-work, Advanced Acting Exercises & Solo Work, Acting to Camera
2008	Actors Centre	Act 2	Camera
2008	NIDA (National Institute of Dramatic Art)	Open Program	Theatre, Film & TV

## Notes

Jaymie Knight is a British-born, Sydney raised actor. Since graduating from the National Institute of Dramatic Art (NIDA) Actors Studio in 2013 his stage credits include 'Ambassador' in La Ronde by Arthur Schnitzler (Enigma), 'Russell Drysdale' in Matilda Waltz by Deborah Mulhall (Factory Space Theatre Company) and 'Mr Killy' in the Australian premiere of George's Marvellous Medicine by Roald Dahl (Epicentre).

His Australian screen credits include Love Child, Manhunt (Channel 7) playing the role of Australian nurse killer 'Robert Adams', 'Dr Patrick Rowe' in A Place To Call Home as well as numerous TVC's.

In 2015, Jaymie founded A Night Of Play film and live performance group where he co-produced and acted as 'Major Oscar Hadley' in the Australian premiere of Bully Boy by Sandi Toksvig. In 2017, he produced his first short film titled 'Neuroplastic' (2018) a British science fiction set 20 years into the future where it won 3 international awards. You can learn more by visiting [www.anightofplay.com](http://www.anightofplay.com) and [www.neuroplasticmovie.com](http://www.neuroplasticmovie.com)

He is a board member of Actors Anonymous, a non-for-profit networking group for theatre and film based in Sydney. Jaymie is represented by Victoria Jackson Management (AUS) and Paul Byram Associates (U.K). He is an Equity (MEAA), Equity UK, Australian Film Institute (AFI) and Associate Producer (SPA) member.

Please visit [www.jaymieknight.com](http://www.jaymieknight.com) for reel, headshots and bio.

#### Additional Skills

- Horse riding (Intermediate)
- Scuba Diving (Intermediate)
- Archery (Advanced)
- Clay Pigeon Shooting (Basic)
- Unrestricted car licence

#### Measurements (02/2020):

- Height: 189 cm
- Weight: 88 kg
- Chest: 41"
- Waist: 33"
- Hips: 39"
- Neck: 15"
- Pants: 33"/33"
- Shoe Size: 10.5"/11"
- Hat: 23"
- Shirt: 15.5L"
- Trouser: Side Seam 41L"